

Edition Cranz

No. 2111

Gade

Hamlet

Ouverture

Op. 37

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano
placed underneath
Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments

Hamlet.
Ouverture.

Niels W. Gade, Op. 37.

Andante.

Flauto I. II.
Flauto III
traverso e Piccolo.
Oboi.
Clarineti in B.
Fagotti.
Corni in F I.
II.
Corni in Des III.
IV.
Trombe in F.
Alto.
Tenore.
Tromboni
Basso e
Tuba.
Timpani in C.G.

Andante. staccato
con sordino pp
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Andante.
pp staccato
Piano.

Cl.
 Fg.
 Cr.
 Tp.

pp *pp*

segue *segue* *segue* *segue* *segue*

segue

[illegible]

Fl. *p* *mf* *f*

Ob. *mf* *f*

Cl. *p* *mf* *f* *a 2* *marcato*

Fg. *1* *mf* *f marcato*

Cr. *a 2* *f marcato*

Tb. *a 2* *f marcato*

Tuba *f marcato*

Tp. *p* *f marcato*

cresc.

trem. *p* *cresc.* *f*

trem. *p* *cresc.* *f*

cresc. *f*

cresc. *f*

trem. *f*

trem. *f*

cresc. *f marcato* *dim.*

* *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

Musical score for piano and orchestra, page 6. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked with dynamics like *mf*, *sf*, and *f*. The second system (measures 9-16) shows a more complex texture with multiple staves, including a section marked *a 2* and *dim.* followed by *mf* and *cresc.*. The third system (measures 17-24) continues the development with *dim.*, *mf*, *cresc.*, and *f* markings. The score concludes with a final measure marked with a double bar line and a repeat sign.

Musical score for piano and orchestra, page 6. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked with dynamics like *mf*, *sf*, and *f*. The second system (measures 9-16) shows a more complex texture with multiple staves, including a section marked *a 2* and *dim.* followed by *mf* and *cresc.*. The third system (measures 17-24) continues the development with *dim.*, *mf*, *cresc.*, and *f* markings. The score concludes with a final measure marked with a double bar line and a repeat sign.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl.):** Two staves. The first staff has a key signature of two flats (B-flat, E-flat) and a time signature of 3/4. The second staff has a key signature of one flat (B-flat) and a time signature of 3/4. Both staves have a dynamic marking of *p* (piano) at the beginning.
- Oboe (Ob.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte) at the beginning.
- Clarinet (Cl.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.
- Bassoon (Fg.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.
- Cor Anglais (Cr.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.
- Trumpet (Tr.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte) at the beginning.
- Trombone (Tb.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.

Brass:

- Horn (Hr.):** Two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.
- Trumpet (Tr.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte) at the beginning.
- Trombone (Tb.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) at the beginning.

Strings:

- Violin (Vl.):** Two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *p* (piano) at the beginning.
- Viola (Vla.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *p* (piano) at the beginning.
- Cello (Vcl.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *p* (piano) at the beginning.
- Double Bass (Cb.):** One staff. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *p* (piano) at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing a melodic line, while the strings are providing a harmonic accompaniment. The dynamic markings range from *p* (piano) to *f* (forte).

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tp.). The piano accompaniment is shown at the bottom. The score features various musical notations, including notes, rests, and dynamic markings such as *stacc.*, *ff*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra, with the piano part providing harmonic support.

[illegible]

Allegro con fuoco.

Allegro con fuoco.

Fl. piccolo

Ob.

Cl.

Fg.

Cr.

Tr.

Tuba

Tp.

Allegro con fuoco.
senza sordino

senza sordino

sul G.

sul G.

f

f

sff

sff

f

Allegro con fuoco.

f

a 2

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The woodwinds and brass are playing in unison or harmony, with some instruments having specific melodic lines.

This block contains the musical notation for the string section. It includes staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation shows a complex arrangement of notes and rests, with some instruments playing in unison and others having individual parts. The key signature is B-flat major, and the time signature is 4/4.

This block contains the musical notation for the string section, continuing from the previous block. It includes staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation shows a complex arrangement of notes and rests, with some instruments playing in unison and others having individual parts. The key signature is B-flat major, and the time signature is 4/4.

Musical score for the first system, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) and a tuba. The piano part includes a trill (tr) in measure 2 and a dynamic marking of 'f' (forte) in measure 3. The tuba part enters in measure 4 with a 'Tuba' label. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, measures 7-12. The piano part continues with trills (tr) in measures 7 and 11. The tuba part continues with a steady rhythm. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the third system, measures 13-18. The piano part continues with trills (tr) in measures 13 and 17. The tuba part continues with a steady rhythm. The score includes various musical notations such as notes, rests, and slurs.

First system of musical notation, measures 1-6. The score includes multiple staves for piano accompaniment. Measures 1-4 are primarily rests, with some chords in the upper staves. Measures 5-6 show a more active piano texture with chords and some melodic lines. Dynamics include *a 2* and *f*.

Second system of musical notation, measures 7-12. This system continues the piano accompaniment. Measures 7-10 feature a *sul G* (sustained low G) in the upper staves and a *div.* (divided) pattern in the lower staves. Measures 11-12 show a more complex texture with *ff* (fortissimo) dynamics.

Third system of musical notation, measures 13-18. This system continues the piano accompaniment. Measures 13-16 feature a *ff* (fortissimo) dynamic. Measures 17-18 show a more complex texture with *ff* (fortissimo) dynamics. The system ends with a series of asterisks and *Ped.* markings.

First system of musical notation, measures 1-8. The system consists of two grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features complex textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) at measures 2, 3, 4, and 5. A second ending bracket labeled "II" spans measures 6-8.

Second system of musical notation, measures 9-16. The system consists of two grand staves. The key signature remains B-flat major. Dynamic markings include *sf* at measures 10, 11, 12, and 13, and *fff* (fortississimo) at measure 14. A second ending bracket labeled "II" spans measures 15-16.

Third system of musical notation, measures 17-24. The system consists of two grand staves. The key signature changes to A-flat major (three flats). Dynamic markings include *sf* at measures 18, 19, and 20, and *fff* at measure 21. A second ending bracket labeled "II" spans measures 22-24. The system concludes with the word "Red." and an asterisk symbol.

Fl. *p* *sf* *p*

Pic.

Ob. *I* *p* *sf* *p*

Cl. *p* *sf* *p*

Fg. *p* *mf* *p*

Cr. *I.II.* *p* *mf*

mf *dim.* *p*

mf *dim.* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *p* *p*

mf *dim.* *p* *mf* *p* *p*

mf *dim.* *p* *sf* *p*

This musical score page, numbered 16, features a piano accompaniment and a flute part. The piano part is written for both hands across five staves, while the flute part is on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes a flute entry marked 'Fl. trav.' and a first finger fingering '1'. The second system features a 'sul G' instruction for the piano. The third system continues the piano accompaniment. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

Fl. II

Fl. I

Ob. I

Cl.

Fg.

Ct.

p

p

a 2
p dol.

a 2
p dol.

p

p

div.

p

p

p

pizz.

p arco

p

p

*Red. **

*Red. **

The musical score is organized into three systems. The first system consists of six staves, the second of five, and the third of two. The notation is in B-flat major (two flats). The first system includes dynamic markings such as *mf*, *cresc.*, *sf*, and *dim.*. The second system continues the piece with similar dynamics. The third system features a repeating pattern marked with 'Reo.' and an asterisk (*). The notation is complex, with many beamed notes and slurs.

[illegible]

[illegible]

[illegible]

Fl. *a 2* *mf*

Ob. *a 2* *mf*

Cl.

Fg. *mf*

Cr. I *mf*

Cr. III *mf*

sf *mf* *mf* *mf* *mf* *sf*

sf *mf* *mf* *mf* *mf* *sf*

Fl. *a 2*

Ob.

Cl.

Fg.

Cr.

Tr.

Tba. *Tuba*

Tp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score on page 25 is a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamics such as *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). A section of the score is marked with the Roman numeral *III*. The piece concludes with a series of notes marked with asterisks and the word *Red.* (Reduction).



First system of musical notation, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings such as *f* and *tr*.



Second system of musical notation, continuing the complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings such as *f* and *tr*.



Third system of musical notation, concluding the piece with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings such as *f* and *tr*.

28

Cl.

Fl.

Ob.

Fg.

Cr.

Tp.

Vcl.

mf

p dolce

dim.

pp

dim.

mf

dim.

ppp

mf

dim.

p

dolce

[illegible]

Fl. *a 2*
 Ob. *cresc.*
 Cl.
 Fg. *a 2*
 Cr. I IV
 Tp. *tr.* *pp* *mf*

p *mf* *f*
 2 Celli Soli. *pizz.* *arco* *mf*
 Tutti

p *mf* *f*
pp *mf* *f*
 * *mf* *

T_p

1

Le

The first system of the musical score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Tuba (Tb.), and Trombone (Tp.). The Flute and Piccolo parts are in treble clef with a key signature of two flats. The Oboe, Clarinet, Bassoon, and Cor parts are in treble clef with a key signature of two flats. The Trumpet, Tuba, and Trombone parts are in bass clef with a key signature of two flats. The Trombone part is labeled 'Tuba.' and 'tr.' (trombone). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *a 2* (second ending).

A musical score for the song 'The Rose Tree'. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with a trill and a triplet. The Alto part has a similar melody with a trill and a triplet. The Tenor part has a melody with a trill and a triplet. The Bass part has a melody with a trill and a triplet. The Piano part has a melody with a trill and a triplet. The score is written in a single system with five staves. The lyrics are written below the staves.

First system of musical notation, measures 1-4. The score includes a piano accompaniment with a complex melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody includes triplets and slurs. The bass line has a "Basso" label. A "Tuba" label is placed below the bass line in measure 3.

Second system of musical notation, measures 5-8. It continues the piano accompaniment from the first system. The melody in the right hand features more triplets and slurs. The bass line continues with a steady rhythm.

Third system of musical notation, measures 9-12. It continues the piano accompaniment. The melody in the right hand has a triplet in measure 10. The bass line has a triplet in measure 10. The system ends with a double bar line and a repeat sign.

First system of musical notation, measures 1-8. The score includes piano and violin parts. The piano part features a right-hand melody with grace notes and a left-hand accompaniment. The violin part has a melodic line with various ornaments and slurs. The key signature has two flats, and the time signature is 4/4. Measure 8 contains the marking "a 2".

Second system of musical notation, measures 9-16. This system continues the piano and violin parts. The piano part shows more complex rhythmic patterns and slurs. The violin part continues its melodic line. The key signature remains two flats. Measures 14, 15, and 16 are marked with "ff" (fortissimo).

Third system of musical notation, measures 17-24. This system continues the piano and violin parts. The piano part features a right-hand melody with grace notes and a left-hand accompaniment. The violin part has a melodic line with various ornaments and slurs. The key signature has two flats, and the time signature is 4/4. Measures 17, 18, 19, 20, 21, 22, and 23 are marked with "ff" (fortissimo).

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

dim.

p dolce

sempre p

dim.

p

sempre p

dim.

p

sempre p

dim.

p

dim.

pp

dim.

p

dolce

sempre p

*Red. **

*Red. **

Fl. *p* *pdolce*

Cl. *p* *pdolce*

Fg. *pdolce*

Cr. *p*

p *dolce* *dolce* *p* *dolce*

*Red. ** *a 2* *sf* *a 2* *dim.* *p*

mf *sf* *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

sf *dim.* *p*

Red. ** Red. C. 45073 * Red. * Red. **

Fl. *con espressione*

Cl. *f*

Fg. *p*

Cr. *p* *dolce*

con espressione

mf *p*

*Red. ** *Red. ** *Red. ** *Red. **

*Red. **

*Red. **

C. 45073

[illegible]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

*Ad. **

Detailed description: This is a page of a musical score, page 39. It features five staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and a grand staff for piano (treble and bass clefs). The woodwinds are mostly playing sustained notes or simple melodic lines. The piano part is more complex, with multiple voices in both hands, including arpeggiated figures and moving lines. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat). The score is written in a standard musical notation style with various ornaments and phrasing marks.

Violin I: *cresc.* *f*

Violin II: *cresc.* *f*

Viola: *cresc.* *f*

Celli/Double Basses: *cresc.* *f* *arco* *ff*

Piano: *pizz.*

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tuba

Tr.

Tp.

V.Ce.

C.B.

marcato

ff

marcato

ff

And.

And.

musical score for piano and orchestra, page 42. The score is in B-flat major and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds, strings, and a low brass section. The piano part includes a section marked *marcato* and a section marked *Rev.* with asterisks.

poco a poco più animato

poco a poco più animato

f marcato

a 2

f marcato

f marcato

divisi

poco a poco più animato

poco a poco più animato

[illegible]

First system of musical notation, measures 1-8. The score includes a piano accompaniment with multiple staves and a vocal line. The piano part features chords and melodic lines in both hands. The vocal line is in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 9-16. The piano accompaniment continues with chords and melodic lines. The vocal line is present in measures 9-12 and then has a rest in measures 13-16. The piano part includes a "div." (divisi) marking in measure 13.

Third system of musical notation, measures 17-24. The piano accompaniment continues with chords and melodic lines. The vocal line is present in measures 17-20 and then has a rest in measures 21-24. The piano part includes a "div." (divisi) marking in measure 21.

First system of musical notation. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The music is in B-flat major (two flats). The first system features complex melodic lines with triplets and slurs, and some staves have markings like 'a 2' and 'I'. The second system includes sustained chords and a section labeled 'Pos. III'.

Second system of musical notation, continuing from the first. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The music continues with complex textures, including many beamed sixteenth notes and slurs. Dynamics like *ff* (fortissimo) are indicated.

Third system of musical notation, the final system on the page. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The music concludes with various musical notations, including slurs, triplets, and dynamic markings like *ff* and *Red.* (ritardando). There are also asterisks (*) at the end of some staves.

This musical score is arranged in three systems, each containing five staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system also features a grand staff and three staves. The third system consists of a grand staff and two staves. The notation is complex, featuring numerous triplets, trills, and dynamic markings such as *ff* (fortissimo) and *Rev.* (reversed). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom of the page includes the number C. 45073 and several asterisks.

Rev. *

C. 45073

Rev. *

Rev. *

*

First system of musical notation, measures 1-8. The score is written for a grand staff with five staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'v'.

Second system of musical notation, measures 9-16. The score is written for a grand staff with five staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'v'. A 'sul G' marking is present above the first staff in measure 9.

Third system of musical notation, measures 17-24. The score is written for a grand staff with five staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'v'. A 'Rev.' marking is present below the first staff in measure 17.

Musical score for page 49, featuring woodwinds, brass, and piano accompaniment. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Ob. (Oboe):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Cl. (Clarinet):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Fg. (Fagotto):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Cr. (Corni):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Tba. (Tromba):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Tp. (Trombo):** Part 1 (a2) and Part 2 (tr.). Both parts start with a *p* (piano) dynamic.
- Piano:** The piano accompaniment is written in two systems, each with a grand staff (treble and bass clef). The first system starts with a *p* (piano) dynamic, and the second system also starts with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Tutti" is written above the piano part in the second system. The score concludes with a double bar line and the marking "Ed. *".

Fl. *dim.* *p*

Fl. tr. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cr. *p dol.* *dim.* *p dol.* *p*

Tr. *p* *pp*

Tb. *p dol.* *p dol.* *p*

Tp. *tr.* *dim.* *p* *p* *p*

dim. *p* *div.* *p*

dim. *p dol.* *p*

Ped. * Ped. * Ped. * Ped. *